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Best of 2015: Our Top 10 Los Angeles Art Shows

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LOS ANGELES — From a show of ancient Greek bronzes at the J. Paul Getty Museum to Rafa Esparza's adobe brick constructions at Los Angeles Contemporary Exhibitions (LACE), Los Angeles was overflowing with dynamic exhibitions this year that introduced new talents and reconsidered the old. Museums had strong offerings of both traditional shows and unconventional performance while well-known galleries and young upstarts continued to push boundaries. Here are some of our top picks from all over the city.



Dorothy Iannone, "The Statue of Liberty" (1977) in
'Let Power Take a Female Form' at The Box
(photo by Matt Stromberg/Hyperallergic)

#3 – Let Power Take a Female Form at *The Box* June 27–August 8

As has been [well documented](#), the art world is overwhelmingly male dominated, which makes the story of the Butler women all the more exceptional. [Let Power Take a Female Form](#) examined the artistic contributions of three generations of women from this Los Angeles family. The eldest, Eugenia Butler, was a pioneering gallerist and an early champion of conceptual and non-object oriented art in the late 1960s. Her daughter, Eugenia P. Butler, was an artist whose work ranged from conceptual art to sculptural furniture, and her daughter Corazon del Sol continues the family legacy, creating surreal and psychologically-loaded sculptures. The exhibition featured Eugenia Butler Gallery artists — John Baldessari, Joseph Kosuth, James Lee Byars, and Dieter Roth among others — alongside seldom-seen works by the younger Butler such as a plaque from 1969 that simply read, "A Congruent Reality." Del Sol contributed sculptures and created a video game inspired by her mother's work and her complicated family history. *Let Power Take a Female Form* brought much-needed attention to this influential, but overlooked, trio of LA women. — *Matt Stromberg*